

Iona Mackenzie (she/her)

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Located in Naarm (Melbourne), VIC, Australia

Education
2017 - 2021 BFA (with Honours), The University of Melbourne, VCA, Southbank, VIC, Australia.

Exhibitions, Publications & Grants

2023

20-year Anniversary Fundraiser, group exhibition, KINGS, Melbourne (upcoming)
Residency with Hayley Does, Bundanon, NSW (upcoming)
One day all this will be yours, Assembly Point, Melbourne
In Other Words, group show curated by Iona Mackenzie, KINGS, Melbourne

2022

Salon of the Rose Cross curated by Ritual Transmission Agency, Sydney
the saints of the impossible curated by ION, Keiv Space, Athens, Greece
Zombie curated by Madeleine Minack and Arthur Dimitriou, CAVES, Melbourne
OUT OF BOUNDS, Lucy Guerin Inc & Temperance Hall, Melbourne
Studio access courtesy of Testing Grounds, Melbourne
Ort der Kraft, off-site group exhibition curated by Anna Bochkova, Vienna, Austria
FELTspace x CityMag Writers' Program
Pay no attention to the man behind the curtain, Seventh Gallery, Richmond
NO NO NO MAG Issue 2, print publication
Two Keys, Four Corners, Donkey Wheel House, Melbourne
Enough is Enough, Centre of Visual Art (CoVA), print publication

2021

Stephanie Says, collaboration with Sukke Xu, Solo Show, online exhibition
ReSceneUnseen, George Paton Gallery, Parkville, Melbourne
a chain of visual spells, Solo Show, online feature
Lichtung, Solo Show, online exhibition
Hold, Platform Arts, Geelong, Victoria
Garden, Verses Magazine, print publication
Blessed Curse, Solo Show, online exhibition
of Freightened Specs, of Bio- Dwelling, print publication

2020

UMSU Creative Arts Grant
SceneUnseen, George Paton Gallery, Parkville, Melbourne
City of Melbourne Quick Response Arts Grant (Covid-19 Support)
On Kindness and Care, curated by Vikki McInnes, Centre of Visual Art (CoVA), online exhibition
Volume IV; The Delirious Org, curated by Iona Mackenzie and Molly Stephenson, Quivering in Quarantine, online exhibition
Chapter 5: Behind the Times, curated by Abby Lloyd and Alyssa Davis Gallery, Solo Show, online publication
Draw in: Round 2, created by Kari Lee McInnery-McRae and Brigit Ryan, Draw in, community mail-out project
Down the hill, Through the Forest, and Up the Tower, Tesserae Press, online publication

2017-2019

S/cens/us, Student Gallery, VCA, Southbank, Melbourne (2019)
we are all lichens now, temporary online exhibition (2019)
VCA Grad Show, VCA, Southbank, Melbourne (2019)
Afterthoughts, Student Gallery, VCA, Southbank, Melbourne (2018)
I'd Like To Call It, Student Gallery, VCA, Southbank, Melbourne (2017)

