

## *Iona Mackenzie (she/her)*

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Located in Naarm (Melbourne), VIC, Australia



### Education

2017 - 2021 BFA (with Honours), The University of Melbourne, VCA, Southbank, VIC, Australia.

### Exhibitions, Publications & Grants

#### 2023

*In Other Words*, group show curated by Iona Mackenzie, KINGS, Melbourne  
*One day all this will be yours*, Assembly Point, Melbourne

#### 2022

*Salon of the Rose Cross* curated by Ritual Transmission Agency, Sydney  
*the saints of the impossible* curated by ION, Kiev Space, Athens, Greece  
*Zombie* curated by Madeleine Minack and Arthur Dimitriou, CAVES, Melbourne  
*OUT OF BOUNDS*, Lucy Guerin Inc & Temperance Hall, Melbourne  
Studio access courtesy of Testing Grounds, Melbourne  
*Ort der Kraft*, off-site group exhibition curated by Anna Bochkova, Vienna, Austria  
FELTspace x CityMag Writers' Program  
*Pay no attention to the man behind the curtain*, Seventh Gallery, Richmond  
NO NO NO MAG Issue 2, print publication  
*Two Keys, Four Corners*, Donkey Wheel House, Melbourne  
*Enough is Enough*, Centre of Visual Art (CoVA), print publication

#### 2021

*Stephanie Says*, collaboration with Sukke Xu, Solo Show, online exhibition  
*ReSceneUnseen*, George Paton Gallery, Parkville, Melbourne  
*a chain of visual spells*, Solo Show, online feature  
*Lichtung*, Solo Show, online exhibition  
*Hold*, Platform Arts, Geelong, Victoria  
*Garden*, Verses Magazine, print publication  
*Blessed Curse*, Solo Show, online exhibition  
*of Freightened Specs, of Bio- Dwelling*, print publication

#### 2020

UMSU Creative Arts Grant  
*SceneUnseen*, George Paton Gallery, Parkville, Melbourne  
City of Melbourne Quick Response Arts Grant (Covid-19 Support)  
*On Kindness and Care*, curated by Vikki McInnes, Centre of Visual Art (CoVA), online exhibition  
*Volume IV; The Delirious Org*, curated by Iona Mackenzie and Molly Stephenson, Quivering in Quarantine, online exhibition  
*Chapter 5: Behind the Times*, curated by Abby Lloyd and Alyssa Davis Gallery, Solo Show, online publication  
*Draw in: Round 2*, created by Kari Lee McInneny-McRae and Brigit Ryan, Draw in, community mail-out project  
*Down the hill, Through the Forest, and Up the Tower*, Tesserae Press, online publication

#### 2017-2019

*First Love*, In.cube8r, Fitzroy, Melbourne (2019)  
*S/cens/us*, Student Gallery, VCA, Southbank, Melbourne (2019)  
*we are all lichens now*, temporary online exhibition (2019)  
*VCA Grad Show*, VCA, Southbank, Melbourne (2019)  
*Afterthoughts*, Student Gallery, VCA, Southbank, Melbourne (2018)  
*I'd Like To Call It*, Student Gallery, VCA, Southbank, Melbourne (2017)