# Iona Mackenzie (she/her)

Email: ionamackenzieartist@gmail.com Website: https://www.auldangel.com/ Instagram: https://www.instagram.com/auld.angel/ Located in Naarm (Melbourne), VIC, Australia

# Education

2017 - 2021 BFA (with Honours), The University of Melbourne, VCA, Southbank, VIC, Australia.

Exhibitions, Publications & Grants

# 2024

*Speaking it would cheapen it*, duo show with Hayley Does, Sorse Gallery, Brunswick, VIC (upcoming) *Maude King's Love Soirée* curated by Iris Elgar, Bus Projects, Melbourne, Brunswick, VIC

# 2023

Unearthing Our Requiem duo show curated by Jennifer Hunt, Monash University, Caulfield, VIC The Last Off-Site Show On Earth, Plague Space, Russia Infinite Reflections curated by Jessie Turner, ACAS, Windsor, VIC 20-year Anniversary Fundraiser, group exhibition, KINGS, Melbourne, VIC Artist residency with Hayley Does, Bundanon, Illaroo, NSW One day all this will be yours, Assembly Point, Melbourne, VIC In Other Words, group show curated by Iona Mackenzie, KINGS, Melbourne, VIC

# 2022

Salon of the Rose Cross curated by Ritual Transmission Agency, Sydney, NSW the saints of the impossible curated by ION, Keiv Space, Athens, Greece Zombie curated by Madeleine Minack and Arthur Dimitriou, CAVES, Melbourne, VIC OUT OF BOUNDS, Lucy Guerin Inc & Temperance Hall, Melbourne, VIC Studio access courtesy of Testing Grounds, Melbourne, VIC Ort der Kraft, off-site group exhibition curated by Anna Bochkova, Vienna, Austria FELTspace x CityMag Writers' Program Pay no attention to the man behind the curtain, Seventh Gallery, Richmond, VIC NO NO NO MAG Issue 2, print publication Two Keys, Four Corners, Donkey Wheel House, Melbourne, VIC Enough is Enough, Centre of Visual Art (CoVA), print publication

### 2021

Stephanie Says, collaboration with Sukke Xu, Solo Show, online exhibition ReSceneUnseen, George Paton Gallery, Parkville, VIC a chain of visual spells, Solo Show, online feature Lichtung, Solo Show, online exhibition Hold, Platform Arts, Geelong, VIC Garden, Verses Magazine, print publication Blessed Curse, Solo Show, online exhibition of Freighted Specs, of Bio-Dwelling, print publication

### 2019-2020

UMSU Creative Arts Grant SceneUnseen, George Paton Gallery, Parkville, VIC City of Melbourne Quick Response Arts Grant (Covid-19 Support) On Kindness and Care, curated by Vikki McInnes, Centre of Visual Art (CoVA), online exhibition Volume IV; The Delirious Org, curated by Iona Mackenzie and Molly Stephenson, Quivering in Quarantine, online exhibition Chapter 5: Behind the Times, curated by Abby Lloyd and Alyssa Davis Gallery, Solo Show, online publication S/cens/us, Student Gallery, VCA, Southbank, VIC VCA Grad Show, VCA, Southbank, Melbourne (2019)